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Women's Arts Festival scheduled for Saturday

Women in the arts will be the theme of a Women's Arts Festival in the Memorial Union from noon to midnight Saturday, May 11, including exhibits, workshops, readings, dance and films.

The festival is open to the public without charge, and free child care will be provided as well as stories and a puppet show for the children's entertainment.

Following a brown bag lunch from noon to 1 p.m., there will be an exhibit of paintings, sculpture, graphics and photography, as well as weaving and crafts by women. Women artists will discuss the experience of women in the arts, the image of woman as portrayed through art and the artist's concept of self as reflected in her work.

Women in Theatre, a profession only three centuries old as far as women are concerned, will be represented by several dramatic readings and play cuttings. Some of the cuttings are from *Lysistrata*, a comedy by Aristophanes; *The Taming of the Shrew* by Shakespeare; *A Doll's House* by Henrik Ibsen; *The Jewish Wife* by Bertolt Brecht; *A Long Day's Journey Into Night* by Eugene O'Neil; *Oh Dad, Poor Dad, Mama's Hung You in the Closet and I'm Feelin' So Sad* by Arthur Kopit; and *The Effect of Gamma Rays on Man-in-the-Moon Marigolds* by Paul Zindel.

A narrative discussing the evolution of women's role in theatrical history will accompany the cuttings. Participating in the Women in Theatre section are Linda Woolley, Lynda Mitchell, Roberta Spiel, Ann Koppeis, Loretta Tildon, Brenda Burgess, Terry Burgess and Jack Lamborghini.

National films by and about women will be shown from 4-8 p.m. *Growing Up Female* by Julia Reichert and James Klein explores the lives of six females, aged four

to 35, studying the socialization and sex role of the American woman.

Women relate their own experiences and analyze the causes and results of the sexist attitudes pervading our culture in *Women Talking*, directed by Midge Mackenzie. *And Everything Nice* portrays the problems of women's rights as discussed within a consciousness-raising group and includes several well-known leaders of the Women's Movement. *Three Lives*, directed by Kate Millet, concerns three different women and through autobiographical monologues portrays their past conflicts, decisions and the consequences of their actions.

All exhibits open at noon. From 1 to 2 p.m., the drama workshop is scheduled; 2 to 3 p.m., discussion with women artists, and dance movement workshop; 2 to 3:30 p.m., poetry readings; 3:30 to 4 p.m., dance performance; 4 to 5 p.m., dance and movement workshop repeated, and discussion with craftswomen; and 4-8 p.m., films.

From 8 p.m. to midnight a coffee house program will be held in the Damn Yankee Room of the Memorial Union which will include performances by women musicians, as well as readings of poetry and drama.

The festival is the result of a larger Women's Get-together held in March at the Orono campus and attended largely by women from the Orono-Bangor area. The Women's Arts Festival is only one of many programs which have grown out of the initial meeting.

In addition to the programs which have included lectures and films, discussion and consciousness-raising groups, the group hopes to obtain an office which would be used to coordinate and list information concerning women's events and services throughout the state.